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- Kim Maloney,
- **MusicTeacherResources**

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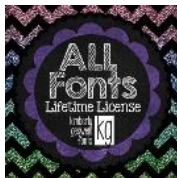


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CLIP ART & FONTS

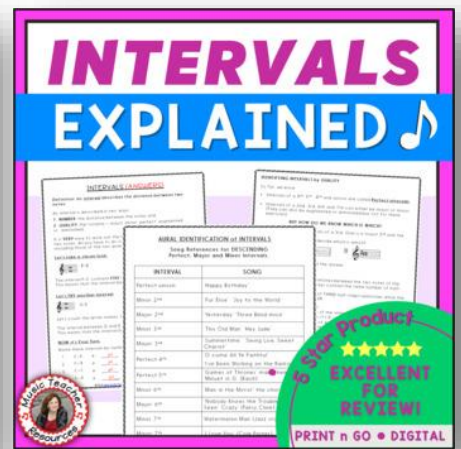
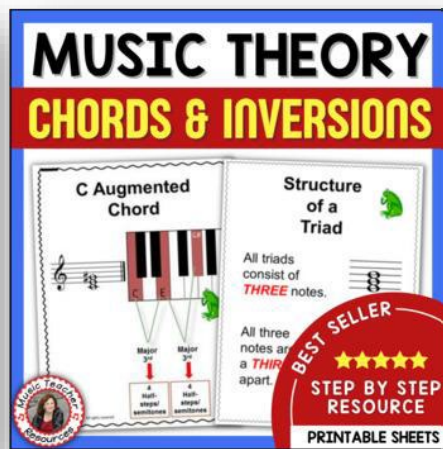
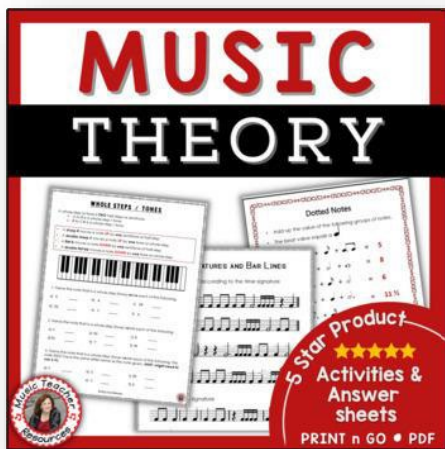
STAY CONNECTED



DO YOUR STUDENTS NEED HELP UNDERSTANDING THEORY CONCEPTS?

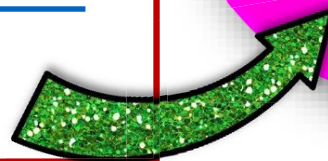
MusicTeacherResources has lots of 'MUSIC THEORY' resources!

Click the image to check these out!

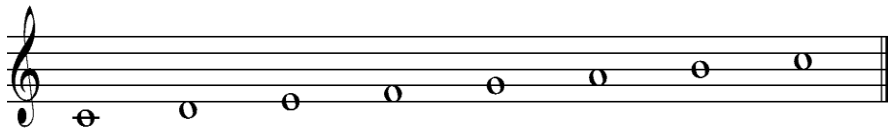
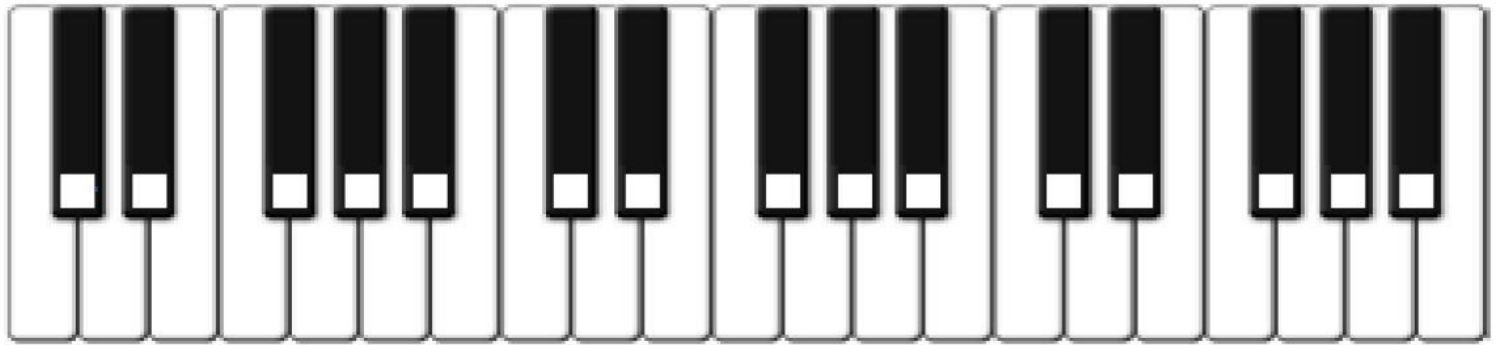


To preview and wish list more **MUSIC THEORY** resources

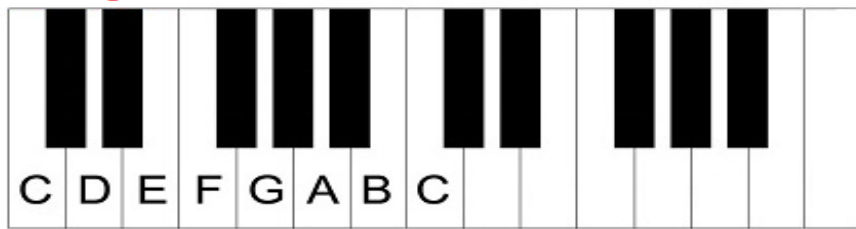
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CHORDS



C Major Scale

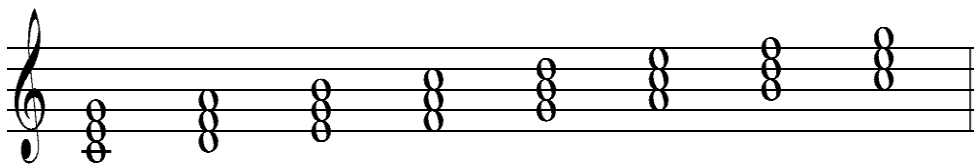


Single notes.

When you play a scale you play ONE note at a time.

Mix them up and you have a *melody*.

C Major Chords



I	ii	iii	IV	V	vi	vii	I
C	Dm	Em	F	G	Am	Bdim	C

Three notes played together.

These are the chords that accompany the melody- the *accompaniment*

🎵 Chord Progressions to Practice

1. C F G C
2. G Am G C
3. Dm C G Am
4. F G Dm C

🎵 Create your own chord progressions:

1. _____
2. _____

