

CLICK on Dizzy and he'll show you **MORE** music education resources!



- Kim Maloney,
- **MusicTeacherResources**

JOIN THE MTR FREE RESOURCE LIBRARY

JOIN THE MTR MEMBERSHIP

SIGN UP and become a member of the **MTR Email Club** to gain exclusive access to **FREEBIES!**

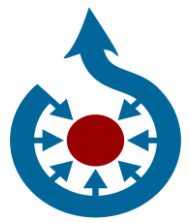


TERMS OF USE / COPYRIGHT

By purchasing and/or downloading this electronic file, you agree to the terms of use stated below. For **personal** and **single-classroom use only**. If you are a traveling teacher and have more than one classroom, you may use it for each of your classrooms. No part of this file may be posted online, copied, or sold without the direct permission of the author. Violations are subject to penalties. If you would like to share this resource with friends, go back to [Teachers Pay Teachers](#) and purchase additional licenses.

CLIP ART & FONTS

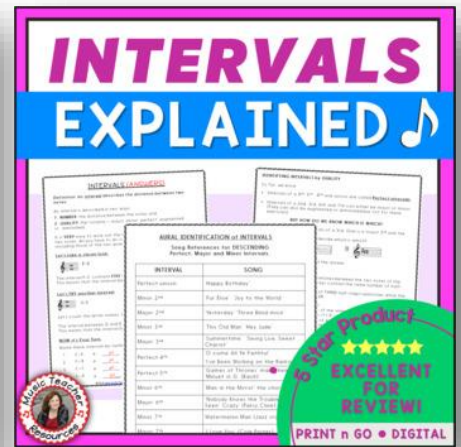
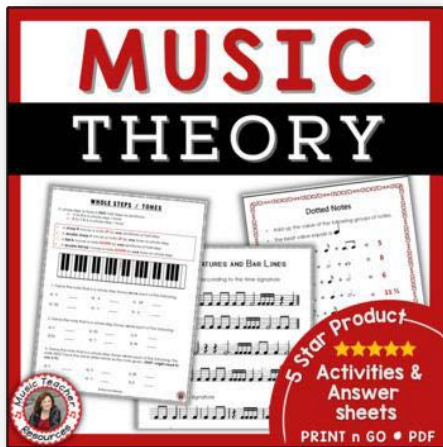
STAY CONNECTED



DO YOUR STUDENTS NEED HELP UNDERSTANDING THEORY CONCEPTS?

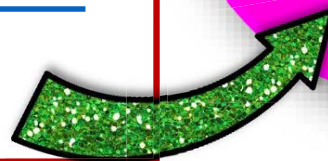
MusicTeacherResources has lots of 'MUSIC THEORY' resources!

Click the image to check these out!

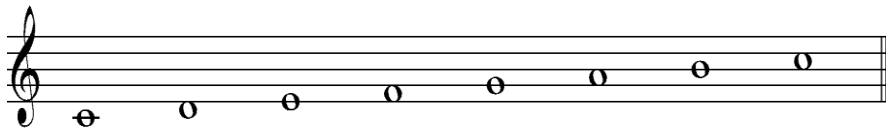
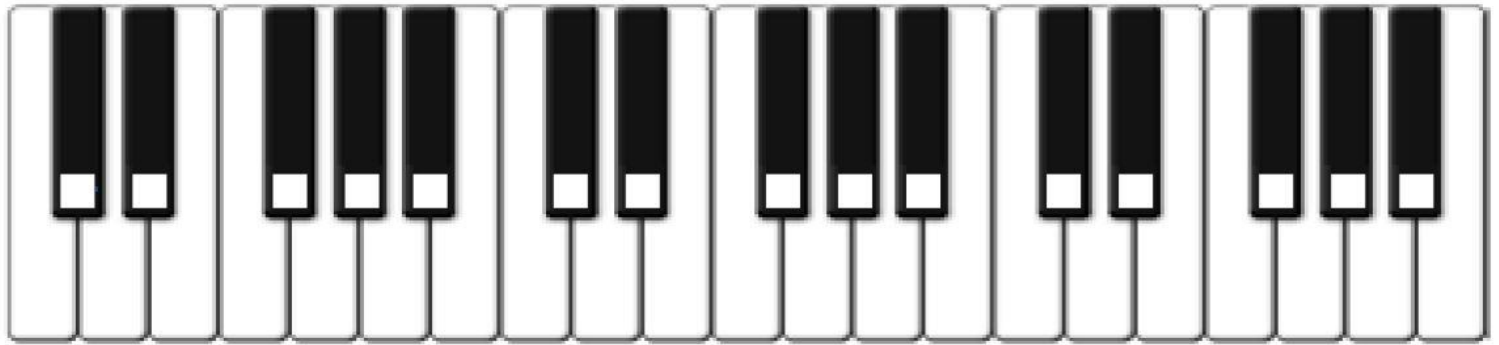


To preview and wish list more **MUSIC THEORY** resources

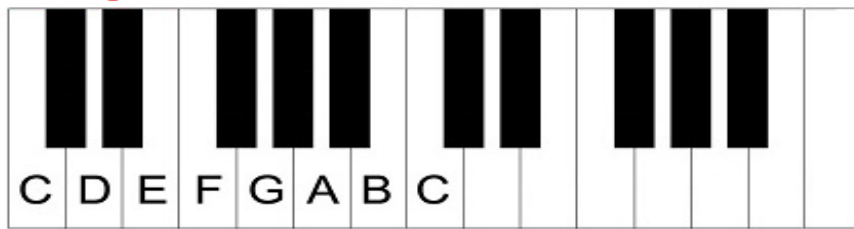
Click Here



CHORDS



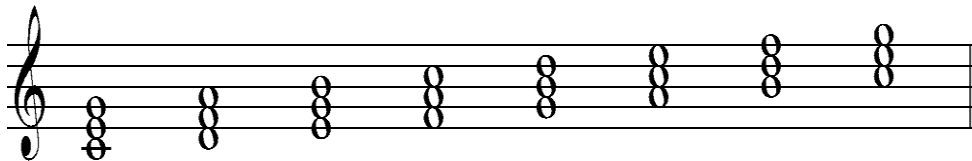
C Major Scale



Single notes.

When you play a scale you play ONE note at a time. Mix them up and you have a melody.

C Major Chords



I	ii	iii	IV	V	vi	vii	I
C	Dm	Em	F	G	Am	Bdim	C

Three notes played together.

These are the chords that accompany the melody- the accompaniment

🎵 Chord Progressions to Practice

1. C F G C
2. G Am G C
3. Dm C G Am
4. F G Dm C

🎵 Create your own chord progressions:

1. _____
2. _____

